

CALL FOR ARTISTS

Small Matters of Great Importance: Paper + Art

Annual Juried Small Works Show / Dates: Nov. 19, 2016 – Jan. 8, 2017

SUBMISSION DEADLINE: September 23, 2016



EDWARD HOPPER HOUSE ART CENTER welcomes applicants to its 23rd annual *Small Matters of Great Importance* juried exhibition, held in two gallery rooms of Edward Hopper's birthplace and family home, now a non-profit art center and museum. The exhibition celebrates small works that make big statements despite their size.

THEME: The theme for this year's show is paper. All work submitted must use paper as a primary medium or support, including works on paper, artist books, collage, origami, paper sculpture, or cut paper.

JUROR: Michelle Donnelly, Curatorial Fellow at the Whitney Museum of American Art, New York. Michelle manages the Sondra Gilman Study Center, which houses the majority of the museum's collection of 18,000 works on paper, and assists on permanent collection and loan exhibitions. Prior to joining the Whitney, she held curatorial positions at the Pennsylvania Academy of the Fine Arts, the Morgan Library & Museum, Solomon R. Guggenheim Museum, Brooklyn Museum, and Heckscher Museum of Art. She received an MA in Art History from the University of Pennsylvania and a BA with honors in Art History from Vassar College.

ELIGIBILITY: Open to all artists age 18 and over. Artwork must not exceed 144" square inches (or 12 x 12 in.), including frame. 3D work for display on pedestals must not exceed 512 cubic inches (or 8 x 8 x 8 in.). We cannot accept work that hangs from the ceiling. Work must have been executed within the past two years and not previously shown at Hopper House.

ENTRY FEE: Non-refundable entry fee due as follows:

- \$40 Non-members
- \$35 Individual, Student, Senior, Family members
- \$25 Artist level members or above

Note: Receive a 10% discount off membership dues if you join at the time of entry. Receive discount here: www.edwardhopperhouse.org/membership

SUBMISSION: *Three* works must be submitted (920 x 920 pixels @72dpi) through our website at <http://www.edwardhopperhouse.org/smgi-2016>. Submission Deadline: **September 23, 2016**. Artists will be notified of results on or about October 7, 2016.

SELECTION: Entries are viewed anonymously. Selections are based on skill, technique, and originality. The quality of reproductions is an important factor in making selections, as is the presentation of a cohesive body of work that reflects a discernable artistic sensibility. If chosen, all three works submitted will be exhibited. Depending on the size of the work submitted, approximately 25 artists (out of usually around 150 entries) will be selected.

AWARDS: \$500 Award for Excellence and additional cash and other prizes to be awarded. Top prizewinners will be featured in our publicity. **Please note:** The quality of the framing and/or matting (if applicable) significantly impacts the judging process. Professional-quality framing is highly recommended for prize consideration.

LIABILITY AND SALES: Hopper House will insure all work less a \$1,000 deductible. Edward Hopper House shall receive 35% commission on any art sold from the premises. The Artistic Director and Curator reserves the right to reject work not accurately represented by the images submitted or not properly prepared for exhibition.

IMPORTANT DATES:

Entry Deadline: September 23, 2016

Artist Notification: On or about Oct. 7, 2016

Exhibit dates: Nov. 19, 2016 – January 8, 2017

Further details will be provided to selected artists. Please contact Carole Perry, Artistic Director and Curator, with any other questions: 845-358-0774, cperry@hopperhouse.org.

Thank you for participating.