Cary Thorp Brown

Artist Statement

Cary Thorp Brown’s work explores landscape and the natural world. Inspired by the 19th Century Hudson River School, Brown’s work captures and conveys remembered moods and places. In recent work, wood panels are gilded with 22 karet gold; painting begins with a reductive process that brings the reflected light of the gold into the final design. Other work begins at the etching press on a thin sheet of plexiglass layered with thin veils of oil inks.

Brown has received many awards for her work and has been exhibited at the Katonah Museum of Art, the Bruce Museum in Greenwich, the National Arts Club, Broome Street Gallery and the Salmagundi Club in New York City. She is represented in private collections in many parts of the United States. Brown is a member of the Printmaking Center of New Jersey, Silvermine Guild Arts Center, Greenwich Arts Society, Catharine Lorillard Wolfe Art Club, and Mamaroneck Artists’ Guild.