



RICHARD TUSCHMAN: HOPPER MEDITATIONS

August 18 – October 29, 2017

Edward Hopper House is pleased to present Richard Tuschman: Hopper Meditations from August 18 through October 29, 2017. In these photographs, Tuschman (b. 1956) pays homage to Edward Hopper's unique vision by creating staged scenes of fictional narrative "moments" that echo in subject and mood many of Hopper's renowned images. While the effect may recall Hopper's iconic paintings, Tuschman's process is much different. He starts by building dollhouse-sized dioramas with painstaking precision and detail. He photographs the diorama and then incorporates images of live models--including himself--into the scene. Tuschman's pictures, like Hopper's, are imbued with a sense of anticipation, ambiguity and often sexual tension.

Trained as a painter and printmaker, Tuschman began experimenting with digital imaging in the early 1990s with the introduction of Photoshop: "Photoshop came naturally to me, and seemed much more analogous to painting and printmaking (which was good for me) than a traditional darkroom. After that, my career in photo-illustration took off." He has exhibited his work throughout the US and abroad. Awards include the Prix de la Photographie Paris (Gold Medal, People's Choice), Critical Mass Top 50, International Kontinent Awards (1st Place, Fine Art Projects) and Center Project Launch Juror's Award (chosen by Roger Watson, Fox Talbot Museum). His photographs have can be seen on book covers and have been published in numerous online publications including Slate, LensCulture, LensScratch and Huffington Post. In 2016 he was named a New York Foundation for the Arts Fellow in Photography. He lives and works in New York City.



Richard Tuschman, "Pink Bedroom (Daydream)" 2013
From the series *Hopper Meditations*, Archival Pigment Print © Richard Tuschman/Courtesy of Klompching Gallery, New York
For hi-res images and more information:
edwardhopperhouse.org/richard-tuschman-hopper-meditations.html

Members' Opening & PRESS PREVIEW:
Thursday, August 17, 2017
6:30-8:30 PM

ABOUT EDWARD HOPPER HOUSE

Edward Hopper House in Nyack, New York is the birthplace of the renowned American artist Edward Hopper (1882-1967). Built in 1858 by his maternal grandfather, it served as his primary residence until 1910. After Hopper's death the house fell into disrepair, but was saved from demolition and restored by members of the local community. It is listed on the National Register of Historic Places. Since 1971, the Edward Hopper House has been a not-for-profit art center and museum, preserving the legacy and home of America's most iconic artist.

For hi-resolution press images, to schedule a press visit, and for additional information, contact:
press@hopperhouse.org, 845-358-0774

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GALLERY HOURS: Wed.-Sun., 12-5 PM or by appointment; Open until 8 PM on the first Friday of each month. Public tours Saturdays at 1 PM. Call to arrange tours for groups at other times (for additional fee). **ADMISSION:** Free for members and 16 & under; \$2 students 17 & above; \$5 seniors; \$7 adults. Free for all visitors on the First Friday of each month. Additional fee for private tours. Discount packages available at Metro North: mta.info/mnr/html/getaways/outbound_edward_hopper.
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